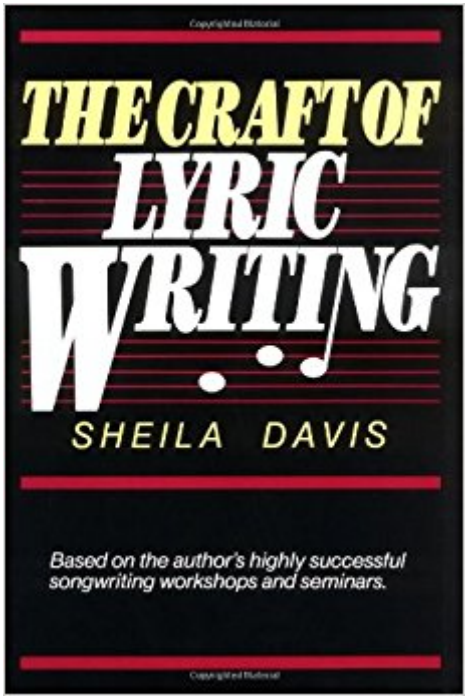
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The Craft Of Lyric Writing



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Synopsis

Successful author and songwriter, Davis provides a complete guide to writing words for and to music, showing how to create lyrics with universal appeal.

Book Information

Hardcover: 350 pages

Publisher: Writers Digest Books; First Edition edition (October 15, 1984)

Language: English

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Product Dimensions: 9.5 x 6.1 x 1.1 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.6 out of 5 stars 52 customer reviews

Best Sellers Rank: #386,952 in Books (See Top 100 in Books) #144 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #972 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #1166 inÃ Â Books > Textbooks > Humanities > Performing Arts > Music

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intricacies of song lyrics, and includes analytical insights that are interesting even to those who are not aspiring writers.(International Association for the Study of Popular Music (IASPM)) -- International Association for the Study of Popular Music, IASPM

Essential reading for anyone in the business, or the average Joe Songwriter. Sheila Davis draws from years of professional experience and garnered knowledge to present a complete "system" for producing the best possible lyrics.

Get and read this book. All the previous positive reviews are valid, so ’nuff said there. When no less an eminent songwriter as RWH says this is the book to read if you only read one on the topic, only a fool wouldn’t listen.

Excellent source of information.I would certainly recommend it to anyone who considers writing lyrics for a career.(5 stars)

"The Craft of Lyric Writing", by Sheila Davis, was a used copy which I recently purchased through .com. The book arrived on schedule and in relatively good condition. I have read it through and it was as advertized. It is very helpful to me as I endeavor to become a better lyric writer. The price of the book made it a good investment. I’m a satisfied buyer.

The book is dated. However, it doesn’t really hinder the content. It’s very principal based and gives the hopeful songwriter a very sturdy foundation on which to grow off of. If you’re someone who just has a ton of stuff written down and needs some guidence to get the words into a song, this is the book for you. I recommend it.

ESSENTIAL !!

Great book on songwriting. Bought this copy for a friend. Teaches all the basics. Describes in detail many, many fine points of the craft. Textbook worthy.

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